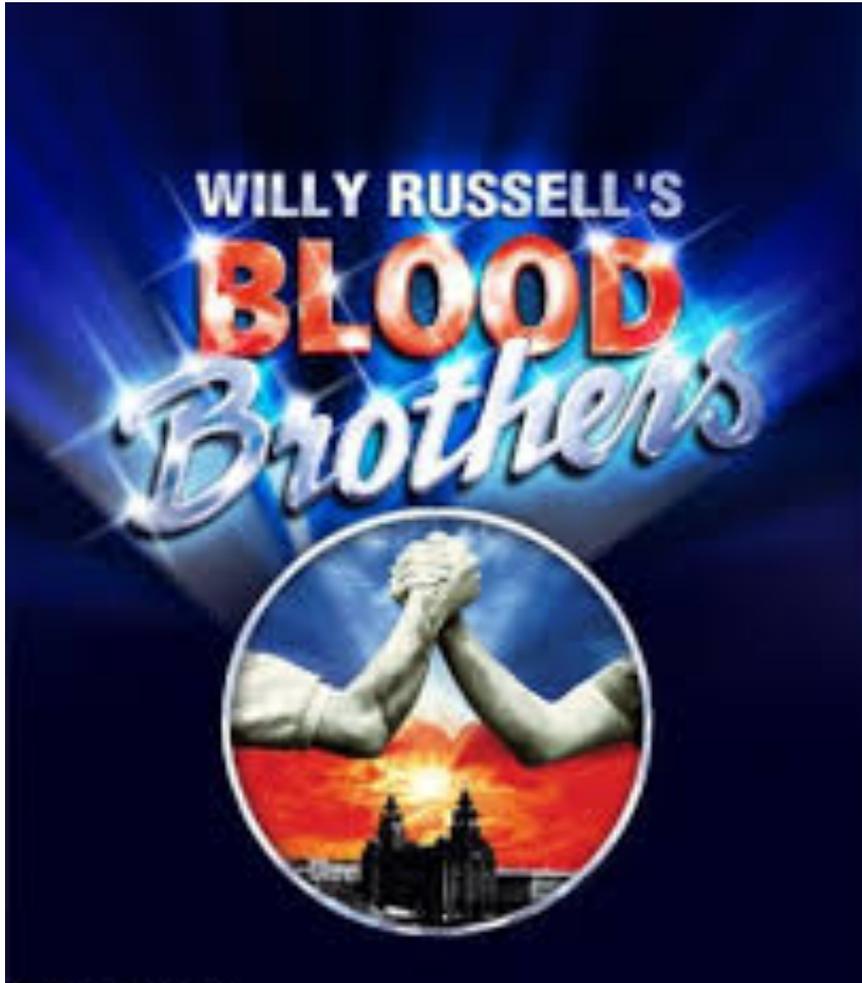


Blood Brothers paragraph practice booklet



A booklet with questions you might find linked to the AQA GCSE specification on the play Blood Brothers with example paragraphs of how you might answer each question. The example paragraphs should be used as something to inspire you to write your own based on how you've been taught by your teacher. They may even be something you disagree with and wish to argue against! Each of the example paragraphs focus on 'bullet point one' and you may want to vary your own paragraphs with reference to 'bullet point two'-'elsewhere in the play.' This can be used as a way of practicing how you analyse language but does not provide sufficient space for you to fully explore your ideas in the necessary quantity required in a formal exam. Lastly, this booklet does not consider the entire structure of an essay with formal introductions and conclusions.

All questions used have been sourced from @Team_English1 on Twitter. Since they were downloaded over a year ago I am unable to credit the teacher who sourced them.

Contents page:

Page Number	Question and model paragraph/answer space
1	<i>How does Russell use the characters of Mickey and Eddie to explore ideas about friendship in Blood Brothers?</i>
2	<i>How does Willy Russell present the theme of superstition in Blood Brothers?</i>
3	<i>How does Russell present ideas about education in the play?</i>
4	<i>How does Russell use the characters of Mickey and Linda to explore ideas about relationships?</i>
5	<i>How does Russell use the characters of Mickey and Sammy to explore ideas about crime?</i>
6	<i>How does Russell present his ideas about poverty in the play?</i>
7	<i>How does Russell use the characters of Mickey and Eddie to explore ideas about nature vs nurture?</i>
8	<i>How does Russell present ideas about class in the play?</i>

